CANADIAN MOVING PICTURE DIGEST

$5.00 a Year

RAY LEWIS
Editor and Publisher

10 Cents Per Copy

Vol. 32, No. 22 TORONTO 2, CANADA September 14th, 1940

Buy Bonds For England

BAPTISM OF FIRE is the name of a film which the Nazis made to terrify the citizens of countries which were intended for invasion. The film reveals the horrors of aerial bombardment, and is a true picture of what the Czechs suffered from Nazi planes. Polish officials were shown this film in company with Nazi leaders in order to convince them not to fight.

The RKO-Radio "March of Time" has incorporated this Baptism of Fire in a feature film called "The Ramparts We Watch", despite Nazi official objection.

The eyes of the world are turned toward London, toward Great Britain, which has had a Baptism of Fire from Nazi planes by way of demoralizing the nation preliminary to an invasion. London has within the last week been the principal target. Schools, hospitals, dwellings and public buildings have been hit, some destroyed, several thousand people injured and hundreds have been killed.

But out of this Baptism of Fire, this fiery furnace, the British arise like the Phoenix from its baptism of fire, with new plumage and new life.

Prior to this murder from the air, Englishmen said, "We can take it". These were brave words, but the British have shown that they meant what they said, "They could take it"; and how bravely, even down to the little ones who have been helping in extinguishing fires started by incendiary bombs in different parts of London.

The civilian population of London will be immortalized, when the history of this Baptism of Fire is written, along with the RAF. Day after day and night after night Death has spread its wings over London, but the British sense of humour has come up with a smile, damned the Invaders and searched in debris for shrapnel and other souvenirs.

You cannot beat a nation, or a people who cannot think Defeat. That is something which the Hitlerites have overlooked. They have perhaps never witnessed an English mob directing itself and its own traffic. They have perhaps never been on a British ship and watched our sailors sing as their ship went down, not overlooking the odd joke or two passed among these seamen.

The Prime Minister, The Rt. Hon. Winston Churchill, said that if the whole of England was blown to bits that the Invaders would be fought in the fields, in the valleys, as long as there was a breath of life left in England. Churchill knows his breed and his kind, the bulldog spirit which once having got its teeth into anything never gives up.

So much of bad history has been written since the Nazis got the urge for a Greater Germany, that the Hitlerites must have thought that we Britishers had gone soft. The world today has an opportunity to see how soft we are. Every Canadian in the R.C.A.F. or the R.A.F., every sailor on Canadian soil, or on sea, is aching to get a crack at the Invaders.

Over there, men, women and children are using their living bodies as a shield to protect the people of Canada, and the people of the United States, to protect what is left of Human Rights, of Liberty, of Justice, of our Conception of God and the Divinity of Man. We can do our bit. Buy a Bond, borrow the money from your bank, $100 or more, for which the Government pays you three percent. Every bond purchased may be the means of saving thousands of lives, the lives of those who stand between us and death. Buy your bond today, it is the least that we can do for those who give their lives for us.

—Editor.

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

"BOOM TOWN" AMAZES!

Its wonders never cease! Here's a show that's so sure-fire they book it for 2 weeks just as a starter, *before it even opens!* Here are a few of the 2-week bookings, at advanced prices!

Rochester	Baltimore
Syracuse	Akron
Dayton	Canton
Providence	Memphis
Louisville	Springfield
Kansas City	Boston
St. Louis	*(Playing two theatres day and date)*
Wilmington	Toledo
Norfolk	Atlanta
Richmond	Houston
Pittsburgh	Nashville
Cleveland	Dallas
Columbus	San Antonio

(and more as we go to press!)

"MY 'BOOM TOWN' COSTUM
Mr. Exhibitor gets the biggest share of the "Boom Town" gusher!

Held over 3rd week in 7 out of 9 test engagements. Every day new openings set new records! Booked for indefinite run in Philadelphia and in two first-run theatres day-and-date in Seattle and Chicago. And as we go to press—

5th WEEK IN CINCINNATI DOING 517 PERCENT OF NORMAL BUSINESS AND CONTINUES INDEFINITELY!

RAY PRESEN

BUY a War Bond, buy it today! I repeat that you can borrow the money from your bank, you can borrow on your War Bond. The bank will charge you four percent; and you receive three percent plus a little more at the present rate at which you are buying War Bonds. This means that you are giving your country, giving England; and giving your God, for I am, in making this last statement, taking it for granted that you are a Believer in God, a fraction of a percentage to support your belief.

Every theatreowner can buy a War Bond regardless of how small a theatre or enterprise he operates. Every $100 *is important; that is* [illegible] *the Government has offered* $100 *bonds, the* [illegible] *why the citizens of Canada were asked to* [illegible] *War Savings Stamps, for even twenty-five cents was a help.*

Lend your money to the Government because the Canadian Government is geared up to give England trained men, equipment, war material, etc., which it desperately needs and is waiting for, but which it cannot give without our help.

I said without our help, but there are other ways than the way offered to us through voluntary contributions, which the Government can exercise. We know that Governments can take what they require. We know that win we must, or there will be no chance to make voluntary contributions. It will not be our government which will do the taking, but the Gangsters of Nazidom.

WHEN Czechoslovakia was invaded who thought that one day England would be under Nazi fire, that the Hitlerites would dare to invade England. Anyone who mentioned such a possibility was laughed at, booed, derided. It is good to feel our strength, to dismiss dark thoughts by saying to oneself, "there is the U.S.". But the U.S. is no better off than are we in Canada should any invasion of England be accomplished. The U.S. and the Americas, the nations of the world who still are civilized, depend on England and the Empire to save the world's decency for them.

Buy a Bond! I have just heard that the Famous Players Canadian has purchased $500,000 *worth of War Bonds. That Mr. N L. Nathanson personally made a substantial purchase; and that recently Mr. Nathanson gave* $7,500 *for a recreational centre for airmen at Trenton.*

Don't tell me that Famous Players can afford to make this investment, or that Mr. Nathanson can afford to make his purchases or gifts. I am interested in what we can afford to do. You may be interested in asking me what I have done, my reply is that I purchased what I could afford to purchase in War Savings Certificates and the new War Bonds. I hope that every exhibitor, every distributor, every film enterprise in Canada will buy War Bonds. I think that the distributors in Canada should protect their Canadian market, should protect their investments and savings in Canada by buying War Bonds. Help Canada to keep your assets open for you, to keep you in business, distributors.

AND, now for a little conversation along less serious lines. Mr. Clair Hague's prima donna daughter, Gwen, competed with about 800 other contestants in

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y Partners" Grand Comedy

DIES MUST LIVE"
WARNER BROTHERS

airly entertaining little com- this screen version of a Cohan play. Not overly cast, it really needed a smash plus outstanding direction over, and unfortunately it r. As a result, it can only er half of a dual bill, but in ill hold its end up quite well. Morris, a rich gentleman neets Manhattan night-club semary Lane, when her car in a mudhole outside his orris pulls her car out of and Rosemary taking him n ordinary farmer gives him if-you're-ever-in-New-York- p" farewell, accompanied by a kiss smack on the lips. later Morris is in New York er up, and in hardly no time e engagement is announced, rris has brought his best oscoe Karns, up to New York best man. Karne, meeting and her family, consisting Mama and Brother, sizes as real city slickers taking friend for one of those well- ides. Taking them at face u really can't blame Roscoe, er a family gave the impres- being four-flushers, then this mily. But strangely enough scenarist could have it so — ly is on the level, and when accuses them of being chisel- walk out, insulted.. It takes fforts of Morris, Karns, and wife, Lee Patrick, to effect a ation, but, of course, in the erybody is happy about the ing.

e Morris and Rosemary Lane best they can with the material l, but Roscoe Karns and Lee are about the only ones who egister. Others in the cast in- George Reeves, Ferris Taylor, Williams, De-Wolf Hopper, um and Bill Dawson.

ted by Noel Smith.

ing time—58 minutes.

NEON SIGN FOR SALE
Height of Sign: 15 ft. 4 in.
Width of Sign: 6 ft. 6 in.
Thickness: 10 in.
rs are in Red, Green and escent Gold and are 5½ in., — 10 in. in height. The sign previously used for Roller ng and Dancing but can be rted to make attractive theatre Three transformers.
BOX 7 — DIGEST
padina Avenue - Toronto
WAverley 4929
sell cheap for quick sale.

"LUCKY PARTNERS"
RKO RADIO

THIS is a worthy successor to "My Favorite Wife", with Ronald Colman showing to better advantage than at any time in the past couple of years, and with Ginger Rogers repeating her swell comedy performance of "Bachelor Mother". If you can imagine the Ronald Colman of, say, "The Light That Failed", in a strictly comedy role, bedroom farce style, then you can picture the fun and frolic this picture contains. It's strictly one of those French novels in theme, taken actually from the story "Bonne Chance" by Paris' favorite Sascha Guitry, and it includes a number of double-meaning lines and double-meaning situations.

Colman plays a well-known Greenwich Village artist. He meets Ginger Rogers, a gal with a mania for sweepstake draws. At her request, he buys with her a sweepstake ticket, with an agreement that if they should win on the joint ticket, she will accompany him on a platonic trip to Niagara Falls. The ticket is a winner, and the two depart for the Falls, pursued by Ginger's rather dimwitted fiance, Jack Carson, who refuses to believe that the expedition is all open and above the board. As it turns out, his suspicions while not actually realized, were at least somewhat justified, for after a few days by-play between the two adjoining bedrooms, Ronald and Ginger discover that they are really and truly in love. But the happy ending is not arrived at until Colman, Ginger Rogers and Carson have wound-up before Judge Harry Davenport in a hilarious court scene equalled only by that of "My Favorite Wife". It's a riotous finale to a truly funny comedy.

Colman makes a surprisingly good light comedian, a type of role that one could never quite associate with Mr. Colman's British aloofness. However, they say you never know what you can do until you try, and apparently that was the case here. As for Ginger Rogers, we already knew what a swell little comedienne she was from her work in "Vivacious Lady", "Bachelor Mother", and "Fifth Avenue Girl", and she is equally as good in "Lucky Partners", as she was in any of the above-mentioned hits. In addition, Jack Carson,who almost stole the show in "Having A Wonderful Time", does an excellent piece of work in this, and should get plenty of work as a result of it. Spring Byington, Harry Davenport, Cecelia Loftus, Hugh O'Connell and Leon Belasco all contribute their share to the general merriment.

Directed by Lewis Milestone. Produced by George Haight.

Running time—98 minutes.

EXTRA!!
POLICE CALLED O
Street Blocked -
Attendance unprecedent
PYLON THE

Positively
FORCED
to continue
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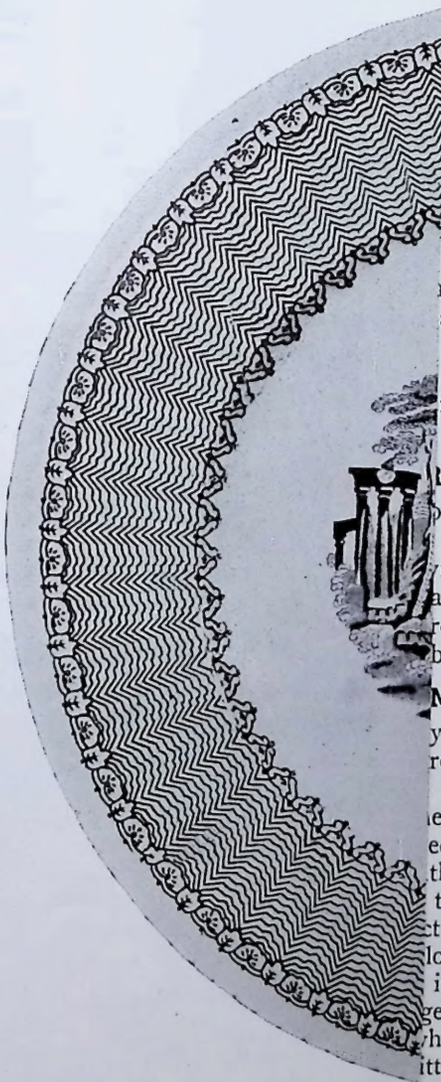

The
"Dinner-Set
Beautiful"

THE GREAT
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NOTHING EVE

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J. SWERDLOVE
269 Craig St. W., Montreal

Country Distribution

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the Tivoli Theatre for the past
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RALPH WEBB LEASES OSE THEATRE AT ELROSE

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From the inspired pen of Sidney Howard
who adapted 'Gone With The Wind' to th
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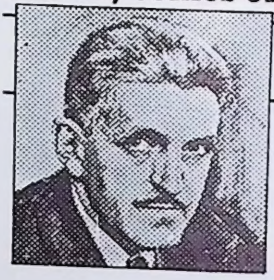
sensations ever mad



Filmed by the great c
medy studio, creator
'It Happened One Nigh
'Mr. Deeds Goes To Tow
'You Can't Take It Wi
You', 'The Awful Truth

LORETTA YOUNG and MELVYN DOUGLAS
in
He Stayed For Breakfast
with Alan Marshal
Eugene Pallette · Una O'Conn
Directed by ALEXANDER HALL

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Based upon Sidney Howard's adaptatio
of the French play "Liberte" Provisoire
by Michel Duran • Screen play by P.
Wolfson, Michael Fessler, Ernest Vaj

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Film Peace River Country For Empire and U.S. Distribution

Edmonton, Alta. — Wonders of the "northern empire" — the Peace River country — are to be displayed for the first time in color films to be taken during the next month or two by James Beveridge, Ottawa, script writer for the Canadian Motion Picture Bureau, and M. D. Spencer, Ottawa, photographer, both of whom are now in the north country.

Airplane and automobile service will be utilized in covering the Peace River country for pictures for the film, which will be ready for release next spring.

The film will show various activities and interests of the Peace River region, including phases of farm life, fishing, fur hunting, oil development, lumbering, coal mining and big game hunting. Views will be taken of the Monkman pass and highway, Hudson's Hope, Fort, Vermilion, Battle River country, scenes in northern British Columbia, including coal mining operations, historical sites at Dunvegan and other points and garden views.

The films are to be shown throughout the British Empire and the United States, under the auspices of the National Film Board and the Canadian Travel Bureau.

D. E. C. Campbell, director of publicity for the Alberta government is giving full co-operation in supplying statistical information, D. Carlson, of radio station CFGP, Grand Prairie, is co-operating with Mr. Beveridge in compiling the narrative of the film, and C. L. Berry, manager of the station, will act as guide. Boards of trade in the Peace River country of Alberta and the Peace River block in British Columbia, together with Edmonton businessmen, are lending their support.

CHILDREN AT MONTREAL DO NOT SEE "SNOW WHITE"

The Walt Disney revival of "Snow White" and other cartoons which have become world-famous had a week's run at the Princess Theatre, at Montreal. In view of the fact that "Snow White" was first shown at Montreal, special permission was given for children to attend the performance, it was also announced that when the present Government came into office, the legislation prohibiting children under sixteen from attending motion picture shows would be changed, permitting children to attend motion pictures specially suitable for them.

The run of "Snow White" was cancelled after the first week's showing, as permission for the attendance of children was revoked. No reason for the action was given. It cannot be a question of safety since films are shown in the basement of Sunday schools and in other halls which have not the fire preventatives and protection which theatres have.

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North Battleford, Sask. — Theatremen here are looking forward to good business upon the completion of the $1,000,000 service flying training school now being built under the commonwealth air training plan. The school will have accommodation for more than 1,000 officers and men.

GARRICK CHANGES HANDS

Halifax, N.S. — The Garrick Theatre, Halifax, N.S., has changed hands and, it is understood, A. I. Garson, of Saint John, N.B., has taken over this theatre. P. F. Haniran has been the manager here for a number of years.

WELLS, B.C., NEW THEATRE

Wells, B.C., is to have a new theatre, the Prince George. Construction cost $15,000. One storey structure, 45x85 feet, frame construction, flat tar and gravel roof, hot air heating with air-conditioning. Capacity 500. Owner L. Graham.

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— Correspondents —
ROBERT LANSING ..... Washington, D.C.
WARD SHAFTESBURY ..... London, England
A. L. FAIRWEATHER ..... Saint John, N.B.
J. J. CONKLIN ..... Winnipeg, Man.
BRUCE PEACOCK ..... Regina, Sask.

WALTER PIDGEON SENDS $100 FOR GRACIE FIELDS' CONCERT

Saint John, N. B. — With much gratification a cheque for one hundred dollars was received from Walter Pidgeon, from Hollywood, California, this sum to be used by F. G. Spencer to purchase tickets for the Gracie Fields' entertainment which is to be held at Saint John, N.B., on September 24th. These tickets will be distributed by Mr. Spencer to persons whom he shall select, with the compliments of Walter Pidgeon. This movie star has not forgotten his old home by the sea, and realizes what the Royal and Canadian Navies mean to the Dominion of Canada as well as to the lands to the south of Canada. His rise to fame has been watched with deep interest by his fellow citizens in Saint John. It was through the effort of Mr. Spencer that the fact of the date of Gracie Fields' concert and the cause for which Miss Fields is giving her services — the British and Canadian Navy Leagues, was brought to Walter Pidgeon's notice, and it is just another debt of gratitude which the N.B. Division of the Navy League owes to Mr. Spencer's patriotism and helpfulness.

LESLIE SPRAGUE BEREAVED

Saint John, N.B. — Friends of Mr. and Mrs. Leslie A. Sprague will be sorry to learn of the death of their infant twins and will wish to express sympathy to them.

HEIBER ON HOLIDAY

Saint John, N.B. — George Heiber, Office Manager of United Artists Corporation Ltd., at Saint John, is on a two weeks vacation at his former home in Toronto.

NEW PRICES COLISEUM

Semans, Sask. — Coliseum Theatre here has new prices in effect —adults, 25 cents; children, 10 cents; with family tickets available. Charles Richardson manages.

"SEA HAWK" AT ROXY

Yorkton, Sask. — Number of outstanding pictures booked in for the coming season and nearness to release date, with which the pictures are appearing in the city, earned a news item for Manager Brown of the Roxy here, in a recent issue of the Yorkton Enterprise. "Sea Hawk", released Aug. 31, played the Roxy Sept. 5, 6 and 7 — the same days it played the Capitol, Winnipeg, where it had its western premiere.

DREAMLAND ROCKGLEN, SASK. IMPROVES PRODUCT AND PROJ.

Rockglen, Sask. — Dreamland Theatre has added new equipment which will do away with stops between reels and the management has contracted for a better type of picture than has been shown in the past.

Regina, Sask. — Dave Brickman, Paramount, Winnipeg, and Frank Long, western manager, Empire-Universal, Winnipeg, were recent business visitors.

Trans-Canada Showings

TORONTO

AVENUE
2nd week. "Cavalcade" (20th Century-Fox), with Clive Brook and Diana Wynyard.

IMPERIAL
"The Return of Frank James" (20th Century-Fox), with Henry Fonda, Gene Tierney and Jackie Cooper.

LOEW'S
"Foreign Correspondent" (Wanger-United Artists), with Joel McCrea, Laraine Day and Herbert Marshall.

SHEA'S
"The Way of All Flesh" (Paramount), with Akim Tamiroff and Gladys George, also "Comin' Round the Mountain" (Paramount), with Bob Burns.

UPTOWN
2nd week. "The Sea Hawk" (Warner Bros.), with Errol Flynn Brenda Marshall and Claude Rains.

SAINT JOHN

CAPITOL
"Rhythm on the River" (Paramount), with Bing Crosby, Mary Martin and Basil Rathbone.

MAYFAIR
"My Favourite Wife" (RKO Radio), with Irene Dunne, Cary Grant and Gail Patrick, also "The House of the Seven Gables" (Universal), with Vincent Price and Margaret Lindsay.

STRAND
"All This and Heaven Too" (Warner Bros.), with Bette Davis and Charles Boyer.

MONTREAL

CAPITOL
"He Stayed for Breakfast" (Columbia), with Loretta Young and Melvyn Douglas, also "Military Academy" (Columbia), with Tommy Kelly.

LOEW'S
"Foreign Correspondent" (Wanger-U.A.), with Joel McCrea, Laraine Day and Herbert Marshall.

ORPHEUM
2nd week. "South of Pago Pago" (United Artists), with Victor McLaglen, Jon Hall and Frances Farmer.

PALACE
2nd week. "I Love You Again" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy.

PRINCESS
"Sporting Blood" (Metro-Goldwyn-Mayer), with Robert Young, Maureen O'Sullivan and Lewis Stone.

WINNIPEG

CAPITOL
"The Sea Hawk" (Warner Bros.), with Errol Flynn, Brenda Marshall and Claude Rains.

GAIETY
"My Favourite Wife" (RKO Radio), with Irene Dunne and Cary Grant, also "Flight Angels" (W.B. First National), with Virginia Bruce.

GARRICK
2nd week. "He Stayed for Breakfast" (Columbia), with Loretta Young and Melvyn Douglas.

METROPOLITAN
"Maryland" (20th Century-Fox), with Brenda Joyce, Fay Bainter, John Payne, Walter Brennan and Hattie McDaniel, also "Sailor's Lady" (20th Century-Fox), with Nancy Kelly and Jon Hall.

LYCEUM
"I Was An Adventuress" (20th Century-Fox), with Zorina, Richard Greene and Peter Lorre, also "Earthbound" (20th Century-Fox), with Warner Baxter and Andrea Leeds.

CALGARY

CAPITOL
"All This, and Heaven Too" (Warner Bros.), with Bette Davis and Charles Boyer.

PALACE
"Convoy" (Empire-Universal), with Clive Brook, John Clements and Judy Campbell, also "La Conga Nights" (Empire-Universal), with Hugh Herbert, Dennis O'Keefe and Constance Moore.

STRAND
"Northwest Passage" (Metro-Goldwyn-Mayer), with Spencer Tracy, Robert Young and Walter Brennan.

VANCOUVER

CAPITOL
'Pride and Prejudice" (Metro-Goldwyn-Mayer), with Laurence Olivier and Greer Garson.

DOMINION
"The Ghost Breakers" (Paramount), with Bob Hope and Paulette Goddard.

ORPHEUM
"Convoy" (Empire-Universal), with Clive Brook and John Clements, also "We Who Are Young"(Metro-Goldwyn-Mayer), with Lana Turner and John Shelton.

PLAZA
2nd week. "21 Days Together" (Columbia), with Vivien Leigh and Laurence Olivier.

STRAND
"The Great McGinty" (Paramount), with Brian Donlevy. Akim Tamiroff and Muriel Angelus.